

Handwritten: 14865- 40 Mus. no. 24973

VARIATIONEN
für die
Orgel

über das
Heil dir im
componirt



Volkslied
Siegerkrans, etc.
und dem

Organisten, Herrn Kelschall
aus Liebe und Dankbarkeit zugeeignet
von seinem Schüler
AUGUST RITTER

Organist in Erfurth

№ 122.

Eingetragen in das Vereins-Archiv

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Moderato.

TEMA.

pp

VAR. 1.

p
ben legato.

1^a 2^a

1^a 2^a
Calando.

Mit gut ansprechenden Stimmen.

VAR. 2.

1^a 2^a



VAR. 3.



Andante.

VAR. 4.

Musical score for Variation 4, marked *Andante.* The piece is in 3/4 time and D major. It consists of two systems of piano accompaniment. The first system has four measures, and the second system has four measures. The melody is primarily in the right hand, featuring eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter and eighth notes. A double bar line appears after the second measure of the second system. The tempo marking *ritard.* is placed above the final measure of the second system.

Con spirito.

VAR. 5.

Musical score for Variation 5, marked *Con spirito.* The piece is in 3/4 time and D major. It consists of two systems of piano accompaniment. The first system has four measures, and the second system has four measures. The melody is primarily in the right hand, featuring eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter and eighth notes. A double bar line appears after the second measure of the second system.

The first system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains several measures of music, including a measure with a long horizontal line indicating a sustained chord. The lower staff is in bass clef with the same key signature, featuring a continuous eighth-note or sixteenth-note pattern throughout the system.

Adagio. (Minore.) Espressivo.

VAR. 6.

This section is marked 'VAR. 6.' and 'Adagio. (Minore.) Espressivo.' It is written for piano in 3/4 time. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. The music features a mix of chords and moving lines. A 'Ped.' (pedal) instruction is placed below the lower staff. The section concludes with the word 'ritard.' (ritardando) written above the final notes.

a Tempo.

This section is marked 'a Tempo.' and is written for piano in 3/4 time. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. The music is more rhythmic than the previous section. It includes dynamic markings 'p' (piano) and 'pp' (pianissimo). A trill 'tr' is indicated above a note in the upper staff. The section ends with two first and second endings, labeled '1º' and '2º' respectively, which lead to a final cadence.

FINALE. *Allegro.* *Meno Allegro.*

f *pp*

senza Ped

pp *Allegro. (Organo pleno.)*

Ped. (-)

(-) Für Orgeln, welche das obere Cis im Pedale nicht haben.

A handwritten musical score on five systems of grand staves (treble and bass clef). The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system shows a complex melodic line in the treble and a supporting bass line. The second system includes a 'Ped. dopp.' marking. The third system continues the melodic development. The fourth system also features a 'Ped. dopp.' marking. The fifth system begins with an 'Adagio.' tempo change and concludes with a double bar line. The manuscript is written in dark ink on aged, slightly yellowed paper.

FINE.

Ernst
Schubert
MÜNCHEN